

Instructions:

- i) This paper is divided into 3 sections.
Section A : Reading (26 marks).
Section B : Writing and Grammar (23 marks)
Section C : Literature (31 marks)
- ii) Read the questions and the instructions carefully.
- iii) Attempt all the questions. Write the answer number carefully.

SECTION – A (READING)

1. Read the passage carefully and answer the following questions: (10 marks)

- 1 Archimedes with his lever desired a place to stand that he might move the world of matter. William Lloyd Garrison with his paper, having found a place for his feet, demonstrated speedily his ability to push from its solid base his world of mind. His plan was very simple, viz., to reveal slavery as it then existed in its naked enormity, to the conscience of the North, to be "as harsh as truth and as uncompromising as justice." And so, week after week, he packed in the columns of the Liberator with facts, the most damning facts, against slaveholders, their cruelty and tyranny. He painted the woes of the slaves as if he, too, had been a slave. Others may equivocate, but this man called things by their proper names, a spade, a spade, and sin, sin. Others may have contented themselves with denunciations of the sins and with excuses for the sinner, as a creature of circumstances, the victim of ancestral transgressions, but this man offered no excuses for the slave-holding sinner. Him and his sin he denounced in language, which the Eternal puts only into the mouths of His prophets.
- 2 It was, as he had said. "On this s'bjec' I do not wish to think, or speak, or write, with moderation." The strength and resources of his mother-tongue seemed to him wholly inadequate for his needs, to express the transcendent wickedness of slave-holding. All the harsh, the stern, the terrible and tremendous energies of the English speech he drew upon, and launched at slaveholders. Amid all of this excess of enthusiasm, there was the method of a calculating mind. He aimed to kindle a conflagration because he had icebergs to melt. "The public shall not be imposed upon," he replied to one of his critics, "and men and things shall be called by their right names. I retract nothing, I blot out nothing. My language is exactly as it suits me, it will displease many, I know; to displease them is my intention."
- 3 He was philosophical enough to see that he could reach the national conscience only by exciting the national anger. It was not popular rage, which he feared but popular apathy/lack of emotions. If he could goad the people to anger on the subject of slavery he would soon be rid of their apathy. The tone which he held toward them, steadily, without shadow of change, was the tone of a righteous man toward the workers of iniquity. The indifference, the apathy, the pro-slavery sympathy and prejudice of the free States rendered the people of the North hardly less blameworthy.

On the basis of your reading of the passage, answer the following questions:

- 1.1 What was Garrison's intention on writing his paper? 2
- 1.2 All of the following statements are true about Garrison's intentions EXCEPT: 1
 - A. He hoped that people would ignore his writings and keep owning slaves.
 - B. He wanted to provoke the national anger.
 - C. He attacked the character of the slave owners, showing them to be monsters.
 - D. He wanted people to react so that they wouldn't be apathetic any more.
- 1.3 Based on the context clues in the passage, what was the Liberator? 1
- 1.4 The word "conflagration" is closest in meaning to _____. 1
 - A. fire
 - B. shipwreck
 - C. mess
 - D. waterfall
- 1.5 The phrase "aimed to kindle" used in the passage means _____. 1
 - A. did not want to
 - B. worked against
 - C. sat nearby
 - D. wanted to start
- 1.6 Pick the option showing the CORRECT use of 'goad' as used in the third paragraph. 1
 - A. "I want somebody very goad, very safe, to plant that gun," he told Clemenza.
 - B. The thought of exams next week is a great goad to the students to work hard.
 - C. His opposition acted as a goad to her determination to succeed.
 - D. He goaded her with sarcastic comments.
- 1.7 Which word in the second paragraph is an antonym of 'wonderful'? 1

- 1.8 What did Garrison mean when he said, "On this subject I do not wish to think, or speak, or write, with moderation." 1
- A. He wanted to mislead the readers.
 - B. He wanted to present the real picture to the people without editing.
 - C. He wanted to tell the world about himself.
 - D. He wanted to experiment with his writing style.

- 1.9 "It was not popular rage, which he feared but popular apathy." Frame a meaningful sentence using the word apathy. 1

2. Read the passage carefully and answer the questions that follow: (8 Marks)

A tornado is a violent rotating column of air extending from a thunderstorm to the ground. The most violent tornadoes are capable of tremendous destruction with wind speed up to 300 mph. They can destroy large buildings, uproot trees and hurl vehicles hundreds of yards. They can also drive straw into trees. Damage paths can be in excess of one mile wide to 50 miles long. Most tornadoes form from thunderstorms. A change in wind direction and an increase in wind speed with increasing height creates an invisible, horizontal spinning effect in the lower atmosphere. Rising air within the up draft tilts the rotating air from horizontal to vertical. An area of rotation 2-6 miles wide, now extends through much of the storm. Most strong and violent tornadoes form within the area of strong rotation.

Several conditions are required for the development of tornadoes and the thunderstorm clouds with which most tornadoes are associated. Abundant low-level moisture is necessary for the development of a thunderstorm, and a 'trigger'(perhaps a cold front or other low-level zone of converging winds) is needed to lift the moist air aloft. Once the air begins to rise and becomes saturated, it will continue rising to great heights to produce a thunderstorm cloud, if the atmosphere is unstable. An unusual atmosphere is one where the temperature decreases rapidly with height. Atmospheric instability can also occur when dry air overlays moist air near the Earth's surface. Finally, tornado usually form in areas where winds at all levels of the atmosphere are not only strong, but also turn with height in a clockwise or veering direction.

Tornado can appear as a traditional funnel shape, or in a slender rope - like form. Some have a churning smoky look to them. The other contain 'multiple vertices', which are small, individual tornadoes rotating around a common center. Even other may be nearly invisible, with only swirling dust or debris at ground level as the only indication of the tornado's presence.

Classification	Wind Speed	Damage
F0	40-72 mph	Mild
F1	73-112 mph	Moderate
F2	113-157 mph	Significant
F3	158-206 mph	Severe
F4	207-260 mph	Devastating
F5	261-318 mph	Incredible
F6	319-379mph	Inconceivable

The Fujita-Pearson Tornado Intensity Scale

On the basis of your reading of the passage, answer the following questions:

- 2.1 A tornado with a wind speed of 143 mph would be assigned which classification? 1
- A. F0 B. F1 C. F2 D. F3
- 2.2 The names of the categories in the third column, labeled 'Damage', could best be described as _____. 1
- A. scientific B. descriptive C. objective D. whimsical
- 2.3 A district reports wind speed ranging about 215 mph. According to the table, what damaging effect will the tornado have? 1
- 2.4 Pick the option that lists statements that are NOT TRUE according to the passage. 1
- 1. Several conditions are required for the development of tornadoes.
 - 2. Tornado can appear only in a slender - rope form.
 - 3. Tornado can destroy large buildings, uproot trees and hurl vehicles hundreds of meters.
 - 4. In an unstable atmosphere the temperature increases rapidly with height.
- A. 1, 2 & 4 B. 2 & 4 C. 2, 3 & 4 D. 1, 2 & 3
- 2.5 What are the causes of an unstable atmosphere? 2

- 2.6 The wind speed of F6 tornado is _____. 1
 A. 158 - 206 mph B. 207 - 260 mph
 C. 261 - 318 mph D. 319 - 379 mph
- 2.7 Pick the option showing the correct use of the word 'debris'. 1
 A. Debris are lying here and there.
 B. Debris from the train explosion was scattered here and there.
 C. I cannot believe the debris he said.
 D. He is a good 'debris'.
3. Read the following passage carefully: (8 marks)
- 1 Fashion is a force—a powerful force of constantly altering patterns of change and growth. Its constant movement affects the fate of the designers and manufacturers, who distribute it and of course, the lives of the consumers, who follow what it dictates. All of its facets taken together add up to a multimillion dollar industry. Fashion today means mega bucks.
 - 2 As the power of fashion continues to influence our lives, a number of misconceptions about it continue to abound. The most common of these is that the designers and the retailers dictate what the fashion will be, and force their fancies on the helpless consumers. In reality it is the consumers themselves, who dictate what the fashion will be, by either accepting or rejecting the styles and trends that are offered. They are truly, as one 'fashion guru' once said, "Variety vultures."
 - 3 The second misconception is that fashion acts as an influence on women only. Men today are as much influenced by and responsive to fashion, as women. In point of fact, the male fashion industry has been growing at a dizzying rate.
 - 4 Fashion today is more lifestyle oriented and quite practical. The modern male and female want to dress differently for office and leisure. Designers are becoming more daring, the women as well as the men folk have a wide choice. There are different designs for every moment of a busy social schedule—from work, lunch to afternoon tea, cocktails, dinner and gala banquets.
- 3.1 On the basis of your understanding of the above passage, make notes on it using headings and sub-headings. Use recognizable abbreviations (wherever necessary—minimum four) and a format you consider suitable. Also supply an appropriate title to it. 5
- 3.2 Write a summary of the passage in about 80 words. 3

Section – B : (Writing and Grammar)

GRAMMAR (7marks)

Attempt **any seven** out of eight questions selecting from (Q4) and (Q5)

(1 x 7 = 7)

4. Fill in the blanks by choosing the correct option:
- a) The experience of nursing an injured bird left me _____ grateful for knowing the importance of being kind and compassionate to all creatures.
 A. feeling B. having felt
 C. felt D. feels
 - b) The regional competition awards have been announced and our school music club _____ the first prize.
 A. had been won B. will win
 C. was winning D. has won
 - c) Mr. Wessels is late. He may _____ his train.
 A. have missed B. miss
 C. have been missing D. be missing
 - d) Had I known more about Karan's character, I would not _____ him.
 A. trust B. be trusting
 C. had trusted D. have trusted
5. Arrange the following jumbled words/phrases into meaningful sentences:
- a) to / be / her / Sudha / the / hard / class / is / working / in / order / best / in
 - b) poet began / her / an / miss / viewing / after / mother / to / image / of her / the
 - c) been / ambassador / has / Tendulkar / named / as the Rio Olympics' / Brand / Sachin
 - d) it / is open / holiday / because / is a public / nothing

Creative Writing Skills (16 Marks)

6. Attempt **ANY ONE** of the two in 50 words. 3
- A. You are R.V. Singh, looking for an independent house in East Delhi on rent. Draft a suitable advertisement to be published in Hindustan Times stating all your requirements and expected rent.
(OR)
- B. Your uncle has just established a tour and travel company and needs a classified advertisement to popularize it. Draft an advertisement giving all the necessary details.
7. Attempt **ANY ONE** of the two in 50 words. 3
- A. As Cultural Secretary of Ryan International School, Gurgaon, design a poster to announce the staging of a play in your school.
(OR)
- B. You are Vinayak/ Revati from the Green School, Thoothukudi. You read an article about the proposed garbage segregation programme in the neighborhood, which is set to begin from next week. You decide to make a poster telling your neighborhood about the programme and the value of garbage segregation. Draft the poster to be put up in your neighborhood.
8. Attempt **ANY ONE** of the two in 120-150 words. 5
- A. Every year there are floods or droughts in the country. Victims suffer a lot. The government does a lot to help the people, but it is not enough. Society also must do its bit. Write a speech to be delivered in the school morning assembly with focus on this issue and describing how the students can also help by collecting clothes, money and medicines from their neighborhoods. You are Arun/Aruna.
(OR)
- B. A recent health check-up in your school revealed that many among your classmates were suffering from weak eyesight. You feel concerned. Write a speech to be delivered in the morning assembly on how to protect your eyesight. Make use of the following clues:
- reading in bad light
 - bad posture
 - wrong direction, from which light is coming.
 - excessive TV viewing
 - regular washing of eyes
 - eat more green vegetables
 - enough sleep
9. Attempt **ANY ONE** of the two, in 120-150 words. 5
- A. "Academic excellence is the only requirement for a successful career." Write a debate either for or against the motion.
(OR)
- B. Write a debate on the topic, "Brain drain is not a bane for a developing country like India" in favour or against the motion.

Section – C (Literature)

10. Read the given extracts and answer the questions for **ANY ONE** of the two, given. (3 x 1 = 3)
- A.
- Silence surrounds us. I would have
Him prodigal, returning to
His father's house, the home he knew,
Rather than see him make and move
His world. I would forgive him too,
Shaping from sorrow a new love.*
- (Father to Son)
- i) What does the father not want his son to do?
ii) What would the father do to shape a new love from sorrow?
iii) Choose the appropriate meaning of the word 'Prodigal' used in the
- | | |
|---|-------------------------|
| A. Understanding son | B. Someone who is smart |
| C. Someone who spends money freely | |
| D. Someone who doesn't spend money freely | |
- (OR)
- B.
- I descend to lave the droughts, atomies, dust-layers of the globe,
And all that in them without me were seeds only, latent, unborn;
And forever, by day and night, I give back life to my own origin,
And make pure and beautify it.*
- (The Voice of The Rain)

- i) What does 'I' do day and night?
- ii) State whether the statement is **TRUE** or **FALSE**.
The earth (land and sea) is the origin of the rain.
- iii) What happens to the earth when the 'I' falls back on the surface of earth?

A. It provides water	B. It beautifies and purifies the earth
C. It helps in greenary	D. It provides water to flora and fauna

11. Read the given extracts and answer the questions for **ANY ONE** of the two, given. (3 x 1 = 3)

- A. A Flawless half-moon floated in a perfect blue sky in the morning we said our goodbyes. Extended banks of cloud-like long French loaves glowed pink as the sun emerged to splash the distant mountain tops with a rose-tinted blush. Now that we were leaving Ravu, Lhamo said she wanted to give me a farewell present. One evening I'd told her through Daniel that I was heading towards Mount Kailash to complete the kora, and she'd said that I ought to get some warmer clothes. After ducking back into her tent, she emerged carrying one of the long-sleeved sheepskin coats that all the men wore. Tsetan sized me up as we clambered into his car. "Ah, yes," he declared, "drokba, sir." We took a short cut to get off the Changtang. Tsetan knew a route that would take us south-west, almost directly towards Mount Kailash. It involved crossing several fairly high mountain passes, he said. "But no problem, sir", he assured us, "if there is no snow." What was the likelihood of that I asked. "Not knowing, sir, until we get there."

(Silk Road)

- i) What did the clouds in the morning sky resemble as the sun emerged?
- ii) Explain any one possible inference that can be drawn from Lhamo's gesture of giving the protagonist a long-sleeved sheepskin coat as a farewell present in the passage.
- iii) What is Kora?

A. Yoga Aasan	B. Medication
C. Name of a small town	D. To walk or go about ceremoniously around a temple.

(OR)

- B. My grandmother always went to school with me because the school was attached to the temple. The priest taught us the alphabet and morning prayer. While the children sat in rows on either side of the verandah singing the alphabet or the prayer in a chorus, my grandmother sat inside reading the scriptures. When we had both finished, we would walk back together. This time the village dogs would meet us at the temple door. They followed us to our home growling and fighting with each other for the chapattis we threw to them. When my parents were comfortably settled in the city, they sent for us. That was a turning-point in our friendship. Although we shared the same room, my grandmother no longer came to school with me. I used to go to an English school in a motor bus. There were no dogs in the streets and she took to feeding sparrows in the courtyard of our city house.

(The Portrait of a Lady)

- i) Identify the line which shows that the narrator's grandmother was fond of animals.
- ii) What significant event marked a turning point in the narrator's friendship with their grandmother?
- iii) What would the grandmother do in the temple on a daily basis?

A. Meditation	B. Read Scriptures
C. Sing religious prayers	D. Teach other kids religious prayers

12. Read the given extracts and answer the questions for **ANY ONE** of the two, given. (4 x 1 = 4)

- A. And then, as by a miracle, the pigmy chest, which his hands enclosed, gave a short, convulsive heave, another... and another... Andrew turned giddy. The sense of life, springing beneath his fingers after all that unavailing striving, was so exquisite it almost made him faint. He redoubled his efforts feverishly. The child was gasping now, deeper and deeper. A bubble of mucus came from one tiny nostril, a joyful iridescent bubble. The limbs were no longer boneless. The head no longer lay back spinelessly. The blanched skin was slowly turning pink. Then, exquisitely, came the child's cry.

(Birth)

- i) Complete the sentence appropriately.
The author's purpose in giving minute details of the signs of life in the child is to _____.
- ii) In the given extract, which of the following words mean illumination

A. pigmy	B. iridescent
C. blanched	D. exquisite
- iii) Which trait about the doctor could be discerned in the lines, "Andrew turned giddy" and "it almost made him faint"?
- iv) Choose any one line from the given extract that shows the sign of life in the baby.

(OR)

B. That year we lived at the edge of town, on Walnut Avenue. Behind our house was the country: vineyards, orchards, irrigation ditches, and country roads. In less than three minutes we were on Olive Avenue, and then the horse began to trot. The air was new and lovely to breathe. The feel of the horse running was wonderful. My cousin Mourad who was considered one of the craziest members of our family began to sing. I mean, he began to roar.

(The Summer of the Beautiful White Horse)

- i) Complete the sentence appropriately.
The phrase "he began to roar" suggests that _____.
- ii) List any two sensory details present in the extract.
- iii) Identify a line from the extract that supports the fact that the narrator and his cousin resided in a rural area.
- iv) What is the central idea of this extract?
A. A boy's joyful ride with his cousin B. A boy's dark secret
C. A boy's school picnic
D. A boy's narrow escape from a fatal accident

13. Answer **ANY TWO** of the following four questions in 40-50 words: (3 x 2 = 6)

- a) Why was Howard Carter's investigation resented? Explain. (Discovering Tut)
- b) To what is the bird's movement compared? What is the basis for the comparison? (The Laburnum Top)
- c) How did Sue try to enliven the gloomy atmosphere? (We are not afraid to die if...)
- d) Social interactions kill a child in childhood. Elaborate. (Childhood)

14. Answer **ANY ONE** of the following two questions, in about 40-50 words: (3 x 1 = 3)

- a) Under what circumstances did the narrator's mother allow their valuable possessions to be carried away? Answer in the context of the story, 'The Address'.
- b) How did the notion of justice take the king's life in the end? (The Tale of Melon City)

15. Answer **ANY ONE** of the following two questions, in about 120-150 words. (1 x 6 = 6)

A. Gangadharpant could not help comparing the country he knew with what he was witnessing around him. Briefly explain in context of the plot, 'The Adventure'.

(OR)

B. "Silk Road is a story about a man's resilient journey about completing his Kora." Comment on this statement with reference to the chapter 'Silk Road'.

16. Answer **ANY ONE** of the following two questions, in about 120-150 words. (1 x 6 = 6)

A. After Mrs. Fitzgerald leaves, Mrs Pearson spends the day merrily with her family. In the evening, Mrs. Pearson reflects on the day's happenings and the changes that she witnesses in her family members. Imagine yourself as Mrs. Pearson and share your thoughts and the day's events with reference to the chapter, 'Mother's Day'. You may begin like this:

I find myself reflecting on

(OR)

B. How does the poem "The Tale of Melon City" reflect irony and humor? Explain with relevant examples.

-X-X-X-X-X-X-X-X-